

AN INTRODUCTION TO RDT COMPANY

The Roswell Dance Theatre (RDT) was founded in 1985 by Mrs. Nancy Tolbert Yilmaz and Mrs. Mary Lynn Taylor. RDT successfully trains passionate and serious dancers through a combination of rigorous classes, guest artist master classes and continuous performance opportunities. Currently, RDT has three companies: The Ballet Company, the Movement Collective and the PreProfessional Ballet Company.

RDT is a time commitment for dancers and their families. Dancers in all companies are required to sign a contract agreeing to exclusively perform with RDT and participate in their regularly scheduled company classes, rehearsals, Nutcracker and recitals. Company members' parents are also expected to meet their volunteer hours & financial obligations with monthly tuition and dues.

BALLET COMPANY

The Ballet Company is designed for dancers who exhibit high levels of proficiency in ballet, pointe, jazz and contemporary dance and who are serious about their commitment. There are various groups within the Ballet Company according to level and age. Groups may change from year to year. The current levels range from introductory levels -- Preparatory Dance Program (PDP) and Apprentice -- and Level 1 through Level 14.

PDP and Apprentice dancers will train from 4.5 to 6 hours per week and are cast in one role in the annual production of The Nutcracker. Based on level, the curriculum includes ballet, pre-pointe, contemporary, jazz, and conditioning. Dancers in this group have the option to participate in the Spring Concert.

Levels 1 - 14 dancers will receive a total of 6.5 hours of instruction per week. All members in Levels 1-14 Ballet Company are cast in two roles in the annual production of The Nutcracker. All roles will have additional rehearsal time based on the productions. The curriculum includes ballet, pre-pointe or pointe, jazz, contemporary or modern, and select specialty classes such as conditioning or partnering. Dancers in this group have the option to participate in the Spring Concert.

MOVEMENT COLLECTIVE

Roswell Dance Theatre's Movement Collective (MoCo), formerly Modern Company (MoCo), was originally formed in 2014. Current Director, Gia Mongell Binner, seeks out current industry professionals in all facets of commercial dance to provide master classes and to set work on the company. Movement Collective aims to provide versatility training for all dancers and especially for those who are interested in aspects of the commercial dance industry such as Broadway, tv/film, cruise ships, Disney and beyond. The Movement Collective weekly schedule includes a variety of classes – modern, ballet, jazz, musical theatre, etc. – totaling 6.5 hours per week. Movement Collective dancers are cast with one role in RDT's Nutcracker. Movement Collective also presents their own unique annual concert each spring that is exclusive to Movement Collective dancers. A strong focus on each dancer's individual artistry within a wide variety of dance techniques and an emphasis of process over product is what sets this select group of dancers apart from other companies in the area.

PREPROFESSIONAL COMPANY

The PreProfessional Company is an additional company within the Roswell Dance Theatre. Students are observed and evaluated throughout the year. Membership in PrePro is by invitation only.

COMPANY TUITION

Tuition payments are billed through JackRabbit, our online registration and account management system. There are two ways you can pay your annual tuition. The total for a full year of classes may be split into equal monthly installments. These payments are automatically charged to your account on a regular monthly schedule. The total for a full year of classes may be paid in full at the beginning of the year, earning you a 5% discount on your tuition total (discount does not apply to costume or performance fees).

Monthly Tuition:

- Ballet Company Level 1 -6 \$310
- Ballet Company Level 7-14 \$385
- Movement Collective (MoCo) \$310
- PDP \$250
- Apprentice Company \$290
- PrePro \$220
- Ballet and Movement Collective \$500/\$575
- Additional class per month \$60 (per class)

Additional Fees:

- Annual Registration Fee: \$50
- Annual Company Membership Fees: One Company \$300, Two Companies \$500
- Recital & Costume Fees (variable)
- Spring Concert \$125-\$200
- MoCo Show \$75
- Dancers' Circle Membership (variable)

DRESS CODE

Each Company (Ballet, Movement Collective, & PrePro) will have a required dress code, including leotard, tights, and footwear. Requirements for each company level are to be determined prior to the start of the season. **All Company Dancers receive a 10% discount at Dance Fashions Superstore.*

POINTE SHOES: The Directors will determine when the PDP, Apprentice Company, and Level 1 and 2 dancers are ready to start pointe work. Information will be provided to the dancers' parents when the time is right.

HEAD SHOTS

Company head shots are taken in August for the Company picture wall. A professional photo sitting will be arranged. The cost is approximately \$50.

COMMUNICATIONS

Our primary mode of communication is email. All studio members receive a weekly e-blast on Monday mornings with studio and performance news. We also send company only emails to dancers and parents as needed. We maintain a library of documents on a members site.

AUDITION INFORMATION AND ACCEPTANCE

2023-2024 Company Auditions will be held Friday, May 5 and Saturday May 6, 2023. Must be age 10 by Sept 1, 2023. *Pre-registration is required. Audition fee is \$25 per dancer per company. Bring a printed headshot to attach to your registration if you are new to Roswell Dance Theatre.

Friday, May 5Ballet Company age 10 - 12, and all current PDP through Level 2 5:30 - 7:30pmSaturday, May 6Ballet Company age 13 & up and all current Level 3 and up 9:00 - 10:30amSaturday, May 6Movement Collective age 10 & up, and all current MoCo 10:30am - 12:00pm

Results of company auditions will be made available to dancers on May 31, 2023 online. Company Contracts and Membership Fees Due June 15, 2023. June 16 – July 1: Company Contracts and Membership Fees still accepted – late fee of \$100 will be assessed after June 15. If the Company Contracts and Membership Fees are not received by July 1, 2023, the offer to participate in any company may be revoked including participation in The Nutcracker. **Please note: A faculty recommendation to audition does not guarantee a spot in the Company.*

SAVE THE DATE

RDT will kick off its 23-24 season on Monday, July 31 with a month-long Nutcracker boot camp! Boot camp participation is MANDATORY. This dance season "warm up" serves to reconnect dancers and instructors who have been apart for the summer months, while instructors and directors review company placements and assign upcoming Nutcracker roles. Along with open school students, Company dancers begin their regular class schedule the day after Labor Day, Tuesday, Sept. 5, 2023.